



Memorial Service held for Kylie Pinheiro

By Pam Haynes
Editor in chief

A pink sunset with purple traces settled over the David Hayworth Chapel on the evening of Jan. 9. Inside the chapel, friends of freshman Kylie Pinheiro filled every pew and every balcony seat to pay tribute to the life that Kylie left behind after she died in a car wreck during winter break on Dec. 28 in South Brunswick, New Jersey.

The front rows of the chapel were filled with those who had shared the first floor of Yadkin with Kylie, a native of Dayton, N.J., all of whom were wearing black shirts with pink writing that they had made in her memory. "Yadkin Girls" was written on the front with "KP," Kylie's initials, on the left sleeve.

Kim Soban, director of psychological services, gave a DVD presentation with pictures of Kylie and friends taken during her first semester at the university as the song "I Will Remember You" by Sara McLachlan played in the background. At first, sobs rose from the audience as the presentation played. Then, bursts of laughter and joy. Some pictures showed Kylie dressed up for Halloween as a cowgirl with a radiant smile and a toy gun holster around her belt. Others showed the nineteen-year-old carrying a shower tote on the way to her hall bathroom.

When the presentation ended, Gail Tuttle, vice president of student life, took the podium and described Kylie's funeral, which was a traditional Catholic mass. "Thirty of us [administrators and students] went to New Jersey to honor our sister who is a part of our community," explained Tuttle. "It was a beautiful service."

"The things I keep hearing about Kylie," Tuttle continued through tears, "is

she loved the color pink, and she was always smiling." Before she turned the podium over to students who wanted to say something in memory of Kylie, Tuttle concluded, "This where you live, and we live together. This is your time to grieve."

Lauren McGraw, Kylie's resident assistant and neighbor on the hall, took the podium next. With the hot pink writing glowing from the front of her t-shirt, McGraw said, "I know that Kylie would be so happy to see everyone here. Our hall is strong, and High Point just has another angel watching over us now."

The ceremony closed with the recital of the Lord's Prayer as students stood hand in hand. Refreshments were served after the service in the basement for any students who wanted to talk with friends of Kylie.

When the residents of Yadkin's first floor left the chapel that night, they returned to their hall that is now quieter and missing a friend.

"As an RA, it was good to have her. She kind of led our hall and always made everyone feel comfortable," McGraw commented about Kylie, who was also a volunteer for the Big Brother Big Sister Program in High Point. "Someone in our family is missing, but we go on and remember her in everything that we do. She is a constant presence on our hall."

Xandy Reckling, a freshman who was Kylie's roommate and one of her closest friends, remembers the moments that she and Kylie experienced together during their first semester at the university.



Kylie Pinheiro smiles with friends in Yadkin Hall where she was a resident. The 18-year-old died in an automobile accident in her home state of New Jersey during winter break. Photo submitted

"She worked hard for everything, but she still had fun," said Reckling. "In everything I do, I miss her every day."

Reckling also laughs when she remembers living with Kylie. "She was obsessed with the color pink. She used to tell everyone that I liked it, too, even though I didn't!" Reckling said through a laugh. "I kind of adapted to that color, and now I love it, too."

Kylie's parents will join the university in the Chapel on Feb. 13 to worship with the student body and celebrate her life.

See pg. 6 for responses from Kylie's friends.

On the Run: What's New City grants permission for two new university buildings

On Jan. 10, High Point University received a special exception to build two university buildings on a property located at the corner of North Avenue and W. College Road. The request was for a 65-foot high student services building to be constructed 22.5 feet from each road.

The student services building is supposed to hold health services, post office, bookstore, retail shops, restaurants, bowling alley and other student spaces. The second building will be a 50-foot high residence hall with 500 beds.

The permit was granted at a 4-1 vote. Construction is slated to being next academic year with an anticipated opening of fall 2009.

Big Brothers Big Sisters volunteers surprise children

On Jan. 21, more than 10 children in the Big Brothers Big Sisters of the Central Piedmont program were on campus, hoping to participate in an annual service project as a token of their appreciation. The planned volunteer work was postponed because of the cold weather, but that did not stop the children from having a memorable day at HPU. They enjoyed a special surprise lunch with their big brothers and big sisters, followed by a tour of the Slane Student Center.

HPU has been involved with the Big Brothers Big Sisters program for several years. Each year, students involved have invited the children to numerous events, including soccer, basketball, baseball and volleyball games. The program matched about 150 students with area children this year.

Keilitz takes over Athletic Director position

By Mike Nuckles
Sports Editor

In a move that came as a surprise to much of the High Point University community, Dr. Woody Gibson announced his resignation as director of athletics on Nov. 30. In a press conference on Jan. 10, Craig Keilitz was announced as HPU's new AD. Keilitz will officially take over on Feb. 1.

Gibson has been involved with High Point in some capacity since 1974. He started at HPU as a janitor, cleaning buildings such as the Alumni Gym, the modern-day Millis Center's on-campus predecessor. The first day he had on the job at High Point, he

had the task of preparing the Alumni Gym for the upcoming graduation that was going to be held there the next day. He got in at 6 a.m. that first Saturday morning, and spent

the entire day cleaning the gym, setting up chairs, waxing door handles, and spiffing up the restrooms.

That first 14-hour day not only foreshadowed the rest of Gibson's tenure in HPU Athletics, but would eventually be the reason for his resignation. Now 59,



Incoming Director of Athletics Craig Keilitz is interviewed by FOX8 News' Kevin Connolly during his introductory press conference on Jan. 10. Photo by Jesse Kiser

Gibson decided it is time to start unwinding and taking some things off of his overcrowded plate. Since he was named AD in 1998, Gibson says it has not been unusual

to spend up to 80 hours a week on the job. Even in the summer months, he was known to spend at least 50 hours a week in the office and working in other capacities for the athletics department.

Now Gibson will look to other opportunities HPU has to offer him. He

will return to full-time teaching duties this fall in the Sports Studies graduate program and with the Sport Management undergraduate field - a major he founded in 1995. Throughout his role as AD, Gibson has maintained the tenured title of associate professor in the Department of Exercise Science.

"I've been an associate professor for 20 years. That department has grown by leaps and bounds, and they

needed another professor. I hope to bring my expertise and experience as ten years as

See Athletic Director, pg. 10

Find the Chronicle in more locations across campus

The Campus Chronicle recently ordered nine additional newspaper stands that have been placed in dorms and buildings across campus for easy access to the newspaper for all students. Look for the paper in places like the Slane Student Center, the Complex, and Blessing Hall.

In this issue

Opinion: North Carolinians miss action in the primaries

A&E: Theatre Department announces spring productions

News: The Petal Points gain recognition from SGA

Sports: WU accuses High Point fans of verbal assault

Chronicle Staff:

Editor in chief

Pam Haynes

A & E Editor

Samantha Hester

Opinion Editor

John Winn

Sports Editor

Mike Nuckles

Editorial Writer

Jesse Kiser

Advertising Editor

Bryan Rothamel

Online Editor

Jesse Kiser

Photographers

Pam Haynes

Jesse Kiser

Printer

Stone Printing & Graph-

ics

Advisers

Michael Gaspeny

Marjorie Church

Staff Members:

Jesse Cherry, Lauren Croughan, Tara Dyer, Jessalin Graham, Scarlett Hester, Holly Iverson, Megan Keany, Jesse Kiser, Camara McLaughlin, Tiffany MacTavious, Katie Nelson, Jacob Peters, Stephannie Prasnal, Bryan Rothamel, Kelly-Jayne Tolman, Samantha Tuthill, and Jody Wicks.

Contact us: (336) 841-9042, news@highpoint.edu

The opinions expressed by this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Gone but not forgotten: reflections about grief and the loss of young lives

Staff Editorial

On Dec. 28, 2007 at 3 a.m. High Point University lost something special. Kylie Pinheiro's death struck hard for all. An 18-year-old only child, Pinheiro found a second family in her roommate and hall mates in Yadkin. Even with only a semester spent together their bonds were strong.

Kylie was killed after a drunk driver ran a red light, striking the Honda Civic she and her two cousins were in. She was pronounced dead at the scene while her cousins were treated at a nearby hospital. She was born in New Brunswick, N. J. and lived in nearby Dayton all of her life. In high school she was a four year varsity member of the South Brunswick High Swim Team. Here in High Point she volunteered with Big Brothers Big Sisters.

She was considered the life of the party by all of her friends. Her nickname was Kylie Smiley. She made sure everyone was dressed and was always determined to make everyone feel welcomed and invited in everything she did. Her dream was to own a bar in the Caribbean, and she was the go-to girl if you were having a bad day.

"Her door was always open when you walked by. You could go in there if you were having a bad day and she would listen to you," says freshman Kimberly Mannion.

After her passing a wake was held

on Jan. 3 in South Brunswick, N. J. It was filled with over 40 of her hall mates who travelled from various places including West Virginia and Florida. Many of the hall mates say that the wake was the hardest time for them.

"That's when it really hit me. I guess I just kept expecting to be coming back from break and her being here," says freshman Michelle Arrigoni.

With death comes a questioning of faith. They say that God works in mysterious ways and that everything happens for a reason. Her death happened for a reason bigger than can be explained at this moment. And many times, God does not work in mysterious ways. He works in obvious ways though we often don't listen, either by choice or not. Keeping an open heart throughout this time is important.

Through all this tragedy shine a few rays of hope in the lessons that can be learned. The most obvious one is the mistake the lethal driver made in choosing to get behind the wheel of a car drunk. With all the warnings of drunk driving we are exposed to, it is still a problem.

Also, something harder to do is to forgive the woman who took Kylie from this earth. The driver of the car that ran the red light can be forgiven.

In October 2006 a man entered an Amish school in Pennsylvania. He took five 7- to 13-year-old girls hostage and

eventually killed them along with himself. The nation was devastated at this disaster. After the dust settled in the small town, the Amish community gathered and publicly forgave the murderer. That kind of love and forgiveness is something to be admired. It shows great strength to be able to forgive a person as evil as that. It is a level of faith we should all strive for.

This has shown us all that life is not only precious but fragile also. Anyone at any time could leave us. Love your loved ones and realize who is close to you and let them know what they mean to you. Pinheiro's friends said her mom called on average five times a day. They were very close. But now her mother no longer has the opportunity to call her daughter.

We can also learn from how such a girl lived her life: to the fullest.

"Now, I just try to live life like she did, more laid back and easy going, living life at its fullest with no regrets," says Arrigoni about how she has learned from all of this. Pinheiro lived with a passion for life that many of us lack.

"If she felt it, if she wanted it, she did it. She lived every day; she never put things off for tomorrow," says freshman Jenna Roby.

Earth is a worse place without Smiley Kylie, and heaven is a better place with her.

Straight Talk From Dr. Nido Qubein

To walk a straight path, look to your principles.

The most stable and enduring source of core motivation is a positive, well-thought-out set of principles by which you choose to live your life. Your principles are based on your values; the most important things in your life.

- When your life is people-centered, the important thing to you is what others want.
- When your life is possession-centered, the important thing is what you have.
- When it is activity-centered, the important thing is what you do.
- When it is principle-centered, the important thing is who and what you are.

The principles we live by determine our character -- the essence of who we are. When we live by our principles, we are being true to ourselves.

Your principles can be like a compass, quickly pointing in the right direction when crisis time arrives. They can be like an anchor, providing a source of steadiness amid tumultuous circumstances. They can be like the nozzle of a hose, directing the stream of your thoughts and efforts in a purposeful way while concentrating their power on the things that matter.

Successful people don't lie awake nights agonizing over decisions and directions. They're quick to decide and slow to change their minds. Unsuccessful people are often slow to decide and quick to change their minds. The difference lies in the fact that successful people are guided by a set of

constant principles. They take decisions that are in harmony with these principles. They don't second-guess themselves and seldom reverse themselves.

Laws and rules may be flexible, for they must take into account a variety of circumstances. Hence, criminal laws specify different degrees of punishment for different levels of homicide.

But in the words of Abraham Lincoln, "Important principles may and must be inflexible." If principles can be bent, they cannot serve as reliable guides to behavior.

You can choose the principles you want to guide you by first deciding on the values you hold dear.

First, think of the roles that are important to you in your family, field of study, community life and religious life. Now think of the people, activities and qualities you value in each role.

For each value, write a supporting

principle. Make it personal. State it in the form of a sentence describing yourself as you would like to be, in the light of these values. Do this for each of the roles that are important to you.

For example, if one of your values is honesty, you might write as your supporting principles in your role as a student:

1. I can be relied on at all times to study hard and meet my deadlines.
2. I never take more time away from study than I should.
3. I never cheat on a paper or exam.

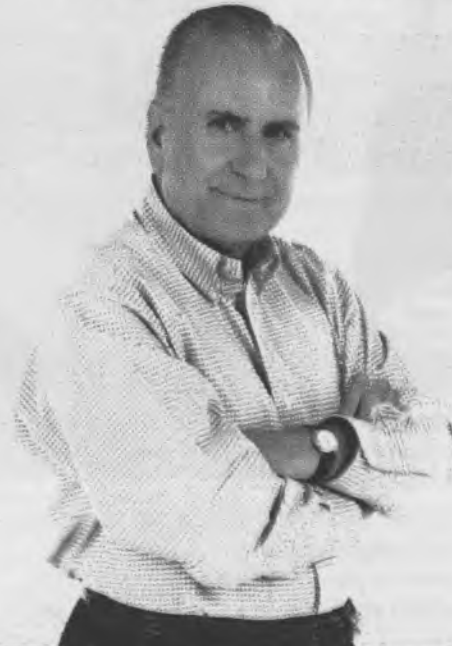
If one of your values is financial prosperity, you might write as your supporting principles:

1. I never miss an opportunity to take advantage of work study opportunities.
2. I take intelligent risks in investing my time and resources.
3. I look for ways to enhance the perceived value of my scholarship application in the eyes of the financial planning office.

When you have identified the principles you want to guide your life, use them in measuring each possible career and role choice. When you have found a pursuit that conforms to your basic principles while allowing you to do what you do best and enjoy most in your preferred behavior mode, you will have found your ideal calling.

WE LOVE YOU and THANK GOD FOR YOU.

Nido Qubein
nqubein@highpoint.edu



Does the university really need a football team?

By **Bryan A. Rothamel**
Staff Writer

It is intriguing that we are trying to make the best university possible without the sport that is most associated with college life. We are in the midst of a \$225 million transformation to improve facilities, academics and student life. All too often I hear the one thing we need to improve student life is a football program. I know if I go into the cafe and ask any student about football, 90 percent of you probably would not mind a football team and would be willing to be a fan of one. But are you really ready for that?

I think High Point University does NOT need a football team because it will be financially strapping. Most students support adding a football team but would not be willing to raise student fees \$100 or more. You might think that sporting events are "free," but in reality you are paying for them through student fees. Winthrop University has published research about adding a football team to its athletic program. WU estimates \$1.68 million in start-up costs. That includes minimal facilities upgrade, uniforms and equipment, a band, 30 scholarships,

coaches, and support personnel. That first year is deceiving, though.

Title IX requires that a college be equal in both men's and women's sports.

Football adds 50+ male athletes, and no female sport can accommodate 50+ women. Some colleges resort to adding multiple female sports.

That adds multiple facilities and more expenses. Suddenly, \$1.68 million can easily double. WU estimates that it

costs \$2.4 million annually to operate a full football program. That includes 53 scholarships (at \$16,000 each at WU; our tuition and fees are almost double that amount), a band, coaches and support staff.

WU also estimates that a Big South school will make \$500,000 in potential home and away game revenues. WU calculates it will operate at a net loss of \$1.9 million each year. That is a lot of revenue that needs to be produced

through other avenues. Football is costly! Winthrop also projects it will cost \$16.6 million to build an 8,000 seat stadium and football field house.

Our soccer stadium is too small at 1,100 seats. The football stadium at the High Point Athletic Center holds 10,000 but needs renovation to meet standards. Are we really ready for this burden? Let's focus on our current sports before we beg the administration to add another sport. Make

the current 16 varsity sports the "high point" of the Big South!

We do not need football to have the atmosphere that the sport brings. How great was it beating Winthrop? It was amazing. Bring that atmosphere to countless home athletic events instead of maybe six home football games. I'm not trying to crush your hopes and dreams; I'm just trying to raise the bar.

"...Ninety percent of you probably would not mind a football team and would be willing to be a fan of one. But are you really ready for that?"

Cold Turkey: A year-long journey from meat-eater to vegetarian

By **Samantha Hester**
A&E Editor

I have been a vegetarian for three months. The ride so far has hit few bumps.

For years I'd pondered the idea of converting to vegetarianism, but never had the guts (I didn't think that I could) to go through with it. The mere idea of giving up cheeseburgers and chicken nuggets, most young people's entire diet, intimidated me, so I never made the attempt.

However, after feeling sick every time I ate for over a year and some encouragement from my already-vegetarian boyfriend, I decided it was time to take the plunge, and one day I just stopped eating meat.

Now, I know that some people carry the belief that such a conversion may possibly be the most difficult change a carnivorous being could undertake. I

thought the same thing. However, I proved myself wrong. It wasn't hard at all giving up the fleshy substance.

The word vegetarian comes from the Latin word *vegetus*, which means lively.



"Lively" is the perfect word to describe how I feel since becoming a vegetarian. I am no longer a walking zombie feeding off of McDonald's dollar menu at 1 a.m., leading myself to an upset stomach at 3 a.m. Rather, I am discovering

new vegetables to cook/order and vegan barbecue, and I am living in the magical land of grilled cheese sandwiches. I am a lacto-ovo vegetarian. This means that I don't eat meat, including fish and poultry, but I do still eat eggs and dairy. I may have

given up the meat, but I can't give up the ice cream.

The most difficult part of becoming a vegetarian hails from my father. He enjoys mocking my decision to stop ingesting once-living creatures by both taunting me with meat product and pointing out the things that I cannot eat. He especially took advantage of my situation during Thanksgiving and Christmas dinner. "This turkey's so good, Sam. Try some." He made such offers, knowing that I wasn't going to eat meat. I've grown used to such frustrating remarks, and I am a healthier person for rejecting temptation.

At one point in my life, I swore I could never give up meat, but now that I have, I would never go back. I feel better, food tastes better and I'm eating healthier — meat doesn't even look good to me anymore. My only problem now is fighting the urge to vomit each time I am at work (I work at a barbecue restaurant).

While America votes on Super Tuesday, North Carolinians are out in the cold

By **John Winn**
Opinion Editor

What a difference three weeks make. In roughly the same amount of time it takes a bulk mail package to arrive in the Slane Center, the race for the White House has turned from a coronation into something resembling a steel cage match in the Octagon.

Thanks in part to Obama/Huckabee's upset in Iowa, and Clinton/McCain's resurgence in New Hampshire, the outcome of the nomination fight is anything but certain. Between now and Feb. 5, all the major candidates—and the pundits who cover them—will traverse the continental United States in search of new battlegrounds in their quest to occupy 1600 Pennsylvania Avenue. However, one state that the candidates will not be visiting is North Carolina. As the last holdout, it is the least decisive in the Presidential race, and that's a shame for Carolinians.

As one of the fastest growing and most populous states in the nation, North Carolina, for what it's worth, represents

America's future. Ranked 10th in overall population density by the Census Bureau, over 22 percent of the residents in the Tarheel State are African-American, and half of those are women. Thanks in part to



the economic boom of the mid-to-late 1990s, North Carolina experienced record economic and population growth, contributing to the overall diversity of the state—a fact not lost on anyone who has driven through Greensboro and High Point recently. Given the state's economic and cultural diversity, it would seem that all the candidates, not just Barack,

Hillary, and John Edwards, would be interested in at least making a brief stopover en route to South Carolina and Florida. But since North Carolinians cast their votes in May rather than February or January, their votes are meaningless to the candidates.

Well, that isn't exactly true. Absentee ballots can vote as early as Saint Paddy's Day, but the catch is people who want to vote absentee have to inform their county board of elections 50 days in advance so they can send a form by mail to their physical address. While

North Carolina has a same-day voter registration law, according to a text of House Bill 1496 (the bill that provides funding for same day registration) the total budget for same-day voter registration efforts is a meager \$1 million, including funding for both primary and general election contests.

While this presents an undue burden on potential voters, the larger issue at stake is that our state's elected officials aren't more aggressive in lobbying to give North Carolinians a larger say in who becomes their next president. When the Democratic and Republican national committees sat down to pencil in this year's frontloaded electoral calendar, not one politician from North Carolina stood up and lodged a protest or at least requested to have the Tar Heel's primary moved up to a reasonable date—say, mid-February or early March. Had they done so, Tar Heels of all races and political persuasions might have

"...the larger issue at stake is that our state's elected officials aren't more aggressive in lobbying to give North Carolinians a larger say in who becomes their next president."

been able to hear from and shake hands with all the candidates in the Presidential race—not only Ron Paul and Mike Gravel, but Mike Huckabee and John McCain as well as the top-tier candidates in the Democratic field. But guess what? They didn't, and you and I are going to be paying for it in spades. When 200,000 more textile workers lose

their jobs over the next four years thanks to ill-conceived (not to mention greedy) free-trade agreements with foreign countries, it won't be because the workers voted to send their jobs overseas. It will be because some politician or bureaucrat in Raleigh forgot (or choose not to) raise his voice in favor of letting Tar Heels have an equal say in the 'vetting' process as Iowa, New Hampshire and the bigger states.

But perhaps I'm getting ahead of myself here. After all, it is only a horse race. Or is it?

Do you support gay marriage?

Do you rally against abortion?

If you have an opinion, you belong in the Campus Chronicle.

Send in your thoughts, comments, or suggestions to: news@highpoint.edu.

Next Chronicle deadline:

Feb. 14th

STSTRAVEL.COM
Join America's #1 Student Tour Operator
SPRING BREAK 2008
CANCUN, ACAPULCO, JAMAICA, BAHAMAS, PUERTO VALLARTA, SOUTH PADRE, FLORIDA, CRUISES
Sell Trips, Earn Cash & Travel Free
1-800-648-4849
www.ststravel.com

'National Treasure': Book of Secrets offers a new perspective on action-packed films

By Jessalin Graham
Staff Writer

Director Jon Turteltaub gets 4 stars for his second great treasure hunt film, "National Treasure: Book of Secrets," which has a similar foundation as the first "National Treasure," yet delves deeper into the lives of the characters and unfolds more exciting historical facts. This sequel plays off of the first movie, but it holds its own, unlike the majority of sequels, which are often a far cry from greatness.

The film opens with Ben Gates at a conference presenting the story of his great-grandfather, Thomas Gates, concerning the night of President Lincoln's assassination. Suddenly, a southern man from the audience, Mitch Wilkerson, played by Ed Harris, stands up with an authentic John Wilkes Booth diary entry in hand that contains the names of the individuals involved in the assassination. Thomas Gates's name happens to be included in this list and as a result, Wilkerson names him a conspirator. As expected, this accusation highly offends Ben, who is full of honor and respect for his country, and he immediately embarks on a passionate mission to clear his family's name, which of course means solving an ancient mystery and searching for the world's largest treasure to accomplish this.

Since the first treasure was discovered, Riley, Abigail and Ben have been busy. Riley wrote a book that becomes a running joke throughout the film because no one read it, not even Ben and Abigail, but as the plot unfolds it could become an important treasure-hunting tool. Ben and Abigail have gotten married and

are working on getting divorced; however, the two realize they need each other to find the treasure and are able to reunite for the occasion. The audience realizes Ben and Abigail's deep connection and that their knowledge and passion about history make them a perfect match.

The sequel introduces a vital character in Ben's mother, Emily Appleton, played by Helen Mirren. Long divorced from Ben's father, she is a professor at the University of Maryland and arch-enemy of Ben's father, Patrick Gates, played by



Jon Voight, but the treasure-seekers need her to translate ancient writings on one of the clues so she is quickly swept into the hunt. There is certainly a parallel between Ben's parents' relationship and his own. The mother seems to be just like Abigail and Ben obviously takes after his father. Both relationships take twists and turns and the audience must wait until the end to see whether or not the couples get back together.

"Book of Secrets" contains all the components that an action film should - high speed chases with the enemy, running from the police, near-death experiences, and surprises throughout. However, this action-packed motion picture offers a unique aspect that other films lack - an edge-of-your-seat journey to solve puzzles and gather clues and be the first one to uncover one of the world's biggest treasures. By the end of the movie all ends are tied up except for one little detail about what is written on page 47 of the President's Secret Book. This leaves the audience quite satisfied and ready to find out the mystery of page 47 in what could turn out to be the next film in the "National Treasure" series.

Nash 'sings stories'; Nightwish is 'darkly satisfying'

By Lauren Croughan
Staff Writer

European Gothic/Operatic/Metal
Nightwish—*Dark Passion Play*



Just when you think you've heard enough choral arrangements mixed in with headbanging vocals and guitar, a band like Nightwish releases an American album. The Finnish band (with a female lead singer) had a hit in 2004 with a song on several movie soundtracks, but they never got a record company to sign them. They have been popular in Europe for over a decade, and now they are finally here for us to discover them. Their music is darkly satisfying.

Final Grade=A

Rock
Puddle of Mudd—*Famous*



Yes!!! I wondered where these guys went to, and they have re-emerged with this powerhouse album. Every single song proves mastery. "Psycho" is catchy, as it is their first single, but "Livin' off Borrowed Time" is harder. "It Was Faith" is touching, and each song

offers its own different mood. I'm just glad they did not hang up their guitars.

Final Grade=A-

British Indie
Kate Nash—*Made of Bricks*



It's sad that I just heard of her, when her album was out in August, but then again she has not been recognized in America. Her album is available only online and is definitely worth a listen. She writes and plays most of the instruments on it, and the cheeky lyrics and vocals really make it a joy. She sings stories instead of laments.

Final Grade=A+

Hip-Hop
Mary J. Blige—*Growing Pains*



If there is a legend in Hip-Hop, it is this queen of innovation. Updating her sound and creating a message of joy and passion for life and music, she created a masterpiece. This album is clearly for women and bolstering their moods and lives. Every song leaves the listener inspired, jumping and at peace.

Final Grade=A+

Where is your food coming from?

By Katie Nelson
Staff Writer

Is eating meat participating in murder? And if so, are humans ethically obligated to stop consuming animals? These are just a couple of the questions addressed in the book "The Ethics of What We Eat" by Peter Singer and Jim Mason. In this book, the authors visit three families with different diets and go grocery-shopping with them. Then the authors look into where the food they buy comes from and what kind of impact the businesses have on the world. The three types of diets which are observed are a standard diet, conscientious omnivore and vegan. The standard diet consists of potatoes, meat, veggies and trips to McDonald's and other fast food venues. A conscientious omnivore is someone who eats organic and free-range food products. A vegan eats no animal products.

The family with a standard diet

shops at Wal-Mart, where they buy milk, eggs, bacon, cheese, chicken, lettuce and orange juice. Singer and Mason attempted to contact the companies which sold these products, but very few would even return their e-mails, let alone allow them to visit their facilities. This is because most animal products are "factory farmed," which means the animals are treated more like products than animals. Imagine that you live in a dirty box, which is only big enough for you to stand. You cannot turn around or move any of your extremities. Since you cannot move, your legs will start to become useless and develop disease. You are fed only enough to keep you from starving, and you are castrated. Then after years of this, you are suddenly picked up, held upside down, shoved into a box which gives you an electric shock. Hopefully, the electric shock will knock you unconscious, but if not, your throat is cut and you bleed to death. This is the life

of all the animals people eat.

The section on conscientious omnivores shows what it means to be organic and its benefits. The issues of worker's rights and fair trade are also addressed. For example, Tyson Foods has employed minors who have been injured in work-related accidents, which is a direct violation of the Fair Labor Standards Act. The authors address the issue of locally bought food. Should we as consumers support local farmers or should we support poor farmers in other countries?

Interestingly enough, in some cases, buying imported food sometimes uses less energy and waste than buying from local farmers. Overall, if you want healthier, better tasting food, a farmer's market or Whole Foods Market is the best place to purchase produce. These venues tend to comply with Fair Trade agreements and worker's rights more than other businesses.

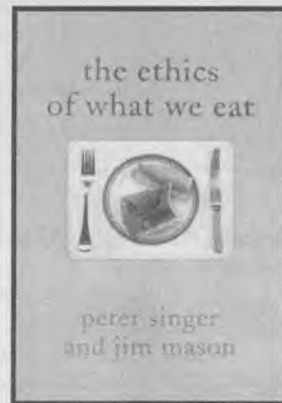
The vegan family raised the

question of whether it is ethical to raise children to be vegan. When a person is vegetarian or vegan, they don't always get the proper supplements they need. However, it has been proven that if you are careful about what you eat, a vegan diet is healthier and reduces your chances of type 2 diabetes, obesity and other diseases. The authors even visited a group in Australia who got their food from dumpsters.

Their meals consist of fruit, vegetables, dairy product and other pre-packaged food. Since they do not pay for their food, they are not supporting factory farms or unfair traders, though they are enjoying the benefits.

In the summation of the book, a list of places to buy ethical food is given, and many ways to get more information on related subjects are provided.

This book is a great aid to anyone who wishes to live a more sustainable, healthier life.



Ambience is at its finest



The bearded Caleb Gray, using the pseudonym Conrad Graeme, composes each of his songs using tools ranging from guitars to vocal distortion. He pairs instrumentation with unusual sounds, with a strong reliance on the listener's imagination.

Most songs generated by Gray/Graeme may be lacking in lyrics, but he makes up for the absence with soothing voice-overs and soft hums. He started off recording songs on a tape recorder at age 15, and now, seven years later, Verulf has released six albums, and is currently wrapping up his seventh, *And Their Eyes Would Open, The Dead Leaves Will Scatter and Spring Unfold!*

If you enjoy basking in a warm glow of experimental music, Verulf is a band that you should turn an ear to. Upon listening, you may feel as though you're embarking on a journey through your soul - an out of body experience of sorts. This is normal. Life slows down, and you are one with the music. Ambient music is at its peak with bands like Verulf around to pick up the pieces.

Listen at <http://www.myspace.com/verulf>

By Samantha Hester
A&E Editor

Hailing from the Lone Star State, the band Verulf is both mentally stimulating and charged with energy. Drawing from a strong influence from Godspeed You! Black Emperor, the sound is Mogwai meets a storyteller from a far-off distant land.

Verulf is a one-man band.

Graphic novel 'Palestine' is worthy of greatness

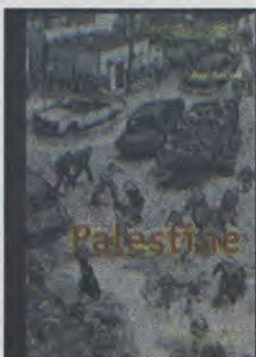
By **John Winn**
Opinion Editor

Rarely can a graphic novel be considered great, but Joe Sacco's "Palestine" (Fantagraphics, 2007, \$29.95) deserves such high praise. Originally published in 1993, "Palestine" jumpstarted the graphic novel as a genre at a time when critics (at least the ones who mattered) considered these narratives too lowbrow for bourgeois tastes. Sacco also injected political activism into comics, a subject considered too adult for what had been a children's medium, and in the process spotlighted one of the world's most troubled hotspots--the Palestinian Occupied Territories.

Fifteen years later, "Palestine" has been reissued as a "special edition" gold-embossed hardcover book, and while it may seem dated in some ways--the 1991 Madrid Talks figure heavily in it-- it is just as relevant now as it was then. The story begins as a jilted and depressed Joe Sacco gropes for meaning in his life. Inspired by the writings of intellectual (and Palestinian activist) Edward Said, Sacco decides to travel to the Holy Land on a lark. Almost immediately, he is thrust into a world of unimaginable poverty, chaos and violence, where terrorism is the norm and ordinary Palestinians are subjected to the whims of their paranoid, ambivalent Israeli occupiers. Here, it is common for Palestinian children to play in sewage runoff, and it is not unheard of for people to die in the middle of an Israeli checkpoint for lack of medical care.

That isn't to say that the Palestinians Sacco encounters are entirely good, or that the Israeli intellectuals, military and police officers featured in

the book are entirely evil. There are a couple of instances of suicide bombings in marketplaces, and in one scene an Israeli guard actually comes to the defense of a old Palestinian Muslim being persecuted by Israeli youths--but these situations tend to be the exception rather than the rule. Granted, Sacco is writing from a Palestinian perspective, but at a time when the Israeli point of view, in Sacco's words was "well represented" in the mainstream media, the portrayal of ordinary Palestinians defiantly going about



their lives with strength--and yes, dignity--was a welcome development. Though journalists and reporters have become much more sensitive about the Israeli-Palestinian conflict since then, essentially the status quo has remained the same--making "Palestine" that much more urgent, especially for young people, who might not appreciate the struggles that both Israelis and Palestinians have to live with everyday.

In an ironic and bittersweet twist, the special edition features a forward by none other than Said himself, who speaks of Sacco as a artist with the power to "detain" his readers and make them a captive audience--a true enough statement, even if it verges on the hyperbolic. While the erstwhile intellectual's forward is enlightening and sometimes entertaining, the bulk of the essay seems to focus on Said's own experiences as a comic-book lover during the Occupation, almost as though he is press agent promoting himself instead of his client. Though this is distracting to some degree, at no point does it take anything away from Sacco's work, nor does it demean him as an artist. Overall, if you like comic books and current events, "Palestine" is a must-have.

'Juno' captures audience with raw emotion and quirky comedy

By **Pam Haynes**
Editor in chief

Although some of the previews for "Juno" looked similar to the ultra-teenage boy film "Superbad," both starring Michael Cera in his usual nerdy teenage roles, this film portrays a more genuine side of the adolescent psyche while playfully exploring a situation not foreign to popular culture these days - teen pregnancy.

Directed by Jason Reitman, this film does exhibit some of the trademarks of a teen film in its characters. Sixteen-year-old Juno, played by Ellen Page, has a bold, teen dialect that is sometimes amusing and sometimes annoying. Paulie Bleaker, played by Cera, is the father of Juno's unplanned child as well as a geeky track star. Wearing gym shorts to his thighs, Paulie seems so innocent that it's hard to believe he could reproduce. But it is the quirky yet realistic moments where



Juno tells her parents that she is pregnant (to which her stepmother replies, "I was hoping it was just drugs."), to her next move where she flips through the Penny Saver in search of some "edgy" adoptive parents to raise her baby, that give this movie originality in a clichéd situation that America still hasn't figured out how to deal

with. Luckily, Juno is brave enough to handle the situation for herself.

The movie is filled with adults and fellow teens who disapprove of Juno's pregnant belly, and it's easy to see the parallels between the film and real-life situations like the pregnancy of sixteen-year-old Jamie Lynn Spears. At times, I wasn't sure what direction Reitman was taking the film. However, by the

end, he nearly causes the audience to admire pregnant teenagers by showing what it's like to be the girl who can't cover up her situation.

There are a few unexpected twists that give the movie awkward moments, but luckily lead up to a raw and emotional ending. Juno easily wins the audience over through the entire film with her daring attitude and ability to move forward in a judgmental society. And, of course,

there's plenty of comedy and moments that slightly resemble "Superbad," but not too many to classify this movie as a teenage film. Overall, I give "Juno" an A- and a recommendation to all Americans who think that a pregnant teenager is the end of the world rather the beginning of a new one.

The Theatre department is preparing for another season of outstanding performances

By **Camara McLaughlin**
Staff Writer

Spring semester is shaping up to be an exciting and busy time for the Performing Arts department. Theatre productions are going up in February, March and April.

First, the spring musical "How to Succeed in Business without Really Trying" opens Thursday, Feb. 21, and runs through Sunday, Feb. 24. In it, main character J. Pierrepont Finch works for the World Wide Wicket Corporation, where in one week, he moves from window-washer to chairman of the board.

Such a far-fetched journey would not be complete without light-hearted, catchy songs you'll be sure to be singing for days after seeing the show, and there will be dance moves often involving notepads, office chairs and desks.

The next theatre production is one written by the chair of the Performing Arts department. "Electric City Suite" is a play by Professor Ed Simpson. It will be performed in the Black Box Theatre the weekend after

spring break.

Because it is a radio play, the actors will only be using their voices to tell the story. Technicians will be doing sound effects, and there may even be lit-up laughter and applause signs. Never before at High Point has a performance such as this occurred, where hearing is the only sense needed. It should prove to be an exciting, unique theatre experience.

"Anna in the Tropics," a 2003 Pulitzer Prize winner in drama, is the final show of the semester. It will also be in the Black Box Theatre, running April 10 through 13.

The play is set in 1929 in a Florida cigar factory, run by a family of Cuban immigrants. A new lector, a well-dressed, well-spoken man who reads to the cigar rollers while they work, arrives from Cuba.

The book he reads, Tolstoy's "Anna Karenina," ignites a new spirit among the family, changing their lives irrevocably.

Come to the shows, support the arts and experience the culture that is available right here on campus.

Super Mario Galaxy 'ignores every law of reality'; Assassin's Creed may bore the quick players

By **Jesse Cherry**
Staff Writer

"Mario Galaxy"

Our favorite Italian gaming icon has returned to his platforming roots in the best game of the year. "Mario Galaxy" for the Nintendo Wii plays as a true sequel to Mario 64 and one-ups it in every way.

The game is broken up into several galaxies, each containing a handful of planets. In true Mario fashion, your goal is to reach the end of the level and collect the star. Since the game takes place in space and ignores every law of reality, the creators were able to do whatever popped into their heads.

Run around an entire planet and even go upside down. Climb up a giant robot, unscrewing his bolts on your way up. You even get to jump from planet to planet while manipulating the pull of gravity around you.

If all of that seems too new and frightening, don't worry; everything is perfectly explained and very intuitive. If you don't own a Wii, it is worth purchasing one just to play Mario Galaxy.



"Assassin's Creed"

This gorgeous game for the Xbox 360 and PS3 has plenty of potential, but because the creators basically rushed the product, in reality it becomes a tedious and annoying disappointment.

You are an Assassin who is sent on a mission to kill 9 men who are propagating the Crusades. Most of the game takes place in three major cities - Jerusalem, Damascus, and Acre. The Cities are huge in scale, but barren, with relatively little to do, and almost identical in appearance.

Base gameplay elements are fun, but the mission verity is nonexistent.

Throughout the 15 hours it takes to complete, you will perform the same five or six tasks until you wish that someone would come assassinate you.

If you love to power through games, you may find yourself bored very quickly, but those who pace out their playtime may find it a bit more tolerable.



"Uncharted: Drake's Fortune"

From Naughty Dog, the developers of the "Jak" series, comes a B-movie, Indiana Jones-esque thrill ride called "Uncharted: Drake's Fortune", for the PS3.

The story chronicles "everyday man" Drake and his adventure to discover an ancient treasure. Granted, an "everyday man" can't jump a 30-foot chasm, but what fun is that? Sure, the story isn't original, but it is a whole lot of fun.

What really pushes the game past being a forgettable title is its graphics and presentation. Characters move and react in life-like ways; you may wonder why people even bother with filming things in the real world. The graphics are stunning and easily top every other game on a home console.

"Uncharted" takes "Gears of War" and "Tomb Raider" to create a fun but sometimes repetitive game. The body count of modern-day pirates you kill with a wide assortment of firearms is well into the hundreds by the end of the game.

If you own a PS3 this is a must-have, and even though the game is only ten hours long, there are plenty of reasons to play through it a second time. Even without the unlockable features, those ten hours are well worth \$60.

Students Respond

Friends of freshmen Kylie Pinheiro respond to her death by remembering what she taught them through her life.

"She would always come in your room and listen to you if you were having a bad day. She was open to listen to whatever anyone had to say even if she didn't have a lot of time. She would make time, and if she couldn't, she would remember and come back to you later."
-Kimberly Mannion, freshman

"God doesn't give you things you can't handle. I would not have been able to handle it by myself. All the support from friends and family helped me through it."
-Paige Keeney, freshman

"She was the life of the party and always knew how to make everyone laugh. She was also really trusting."
-Katie Criniti, freshman

"If she felt it, if she wanted it, she did it. She lived every day, she never put things off to for tomorrow. She also always made sure everyone was invited to whatever she was doing. She never liked to do anything alone."
-Jenna Roby, freshman



-compiled by Jesse Kiser



Far left: Xandy Wreckling, a freshman and Kylie's roommate, and Lauren McGraw, a sophomore and Kylie's RA, wear a shirt made in Kylie's memory with her initials, "KP," on the left sleeve. Photo by Pam Haynes.

Left: Lauren, Xandy, and Kylie laugh and cut up while baking cookies together. Photo from the facebook group "R.I.P. Kylie Pinheiro."

YOU KNOW WHAT IT TAKES
to be #1.
SO DO WE.

State Farm* understands the dedication it takes to be the best. With competitive rates and the personal service of a State Farm agent, it's no wonder more drivers choose us than any other company. In fact, we've led the way in car insurance for more than 60 years.

JOIN THE WINNING TEAM. Call a State Farm agent today or visit statefarm.com.*

State Farm is a proud supporter of the Big South Conference athletics.

LIKE A GOOD NEIGHBOR



STATE FARM IS THERE.®

Providing Insurance and Financial Services

State Farm Mutual Automobile Insurance Company
State Farm Indemnity Company
Bloomington, IL

Students' excuses go to extremes

By Tara Dyer
Staff Writer

Teachers have heard everything from having printer problems to being sick as reasons why students have late or missing homework. After I interviewed several teachers on the variety of excuses students devise, it was unbelievable to hear the creativity.

"My mom went on a cruise during the holidays, so I had to see her this weekend since she wasn't home for Thanksgiving. That's why I couldn't make it to class on Friday": This excuse was foisted on Dr. Judy Isaksen, associate professor of Communication. "I normally get the 'my dog ate my homework' for an excuse," she said.

One day, the homework-eating dog became a reality for Isaksen. But it was her dog that did the nibbling—a lovable but dopey beagle-Basset mix named Blue. A student had submitted an essay in a folder that had the texture of a basketball. There were 19 other folders, but Blue liked gnawing the bumpy surface, mutilating the essay.

"I had to go back to class and explain to that student that I couldn't grade his paper because it was a goner!" Isaksen recalled. "Thanks to technology, he was able to reproduce another copy, but, alas, the folder was not so easily replaceable because he got it at Nike Camp. I now think differently when students give the excuse that their dog ate their homework."

Car problems make for convenient lies. "I was driving and saw my little brother with a flat tire on the side of the road. I had to stop and help him out. Sorry I couldn't make it," a student told Matt Schooler, who teaches bowling at an alley off campus. He most commonly receives the 'car won't start or

broke down' excuse.

Alleged medical emergencies also make fruitful excuses. For example, "One time I told a teacher that my roommate had alcohol poisoning and I had to take him to the emergency room," said a student who wanted to be anonymous. Some will go to the extreme just for a few more hours of sleep or to cure that morning hangover. "My grandmother has cancer and had a terrible night yesterday. Therefore, I had to spend the night with my family," another student explained when he missed an assignment and a class. His grandmother has been dead for quite some time.

In some cases, teachers have found that dubious excuses turn out to be true. That was the case for Mr. Michael Gaspeny, assistant professor of English, when he was teaching at another North Carolina college.

"I asked a young lady where her essay was. She said she left it in her boyfriend's car. I asked her if she could go to the car and retrieve her essay. She told me that was impossible because her boyfriend had been arrested for possession of massive amounts of cocaine and the car had been impounded." As Gaspeny looked at her with some surprise, the young woman said, "Didn't you see the newspaper this morning, Mr. Gaspeny?" She handed him the local section of the paper. There was a picture of the car on the first page. She rewrote the essay. The car was later auctioned off. Gaspeny said the car had a better design than the essay.

Next time you feel like sleeping in or skipping that quiz, think about all of the excuses that your well-educated professors have heard. Don't think you can get away with any excuse without proof.

Dr. Kinney exhorts the value of community

By Samantha Hester
A&E Editor

A perfect harmony of "Free at last, free at last, thank God Almighty, I'm free at last," flowed through the chapel. Silence seized the celebrants in the pews as the crowd listened intently to the purple-robed Genesis Gospel Choir declare the day's purpose.

The Dr. Martin Luther King Jr. memorial service was delivered by Reverend Dr. John Kinney in a series of shouts and declarative sentences about community, centering on the theme "Trouble in My Way."

"Hold my hand, God, while I run this race," Kinney proclaimed as he greeted the audience with a warm smile. The Bible story in Joshua 3:14-17 grounded Dr. Kinney's sermon on how things may not always line up the way that we want them to, but we must still step toward our dream, in faith, and know that we can achieve that dream. His eloquent speech taught listeners how even after 40 years of meandering through the wilderness, the Israelites committed to God, and they kept moving toward the Promised Land that God had given them. All of the Israelites crossed the sea on dry land, for God had made a way for them.

That same principle holds true to us today, Dr. Kinney professed, in a way that we must not forget who is in charge — we mustn't forget who wakes us up each morning and allows us to fall asleep each night, and that in that remembrance, we must also realize that troubles will come and we must be prepared to carry on.

"If trouble's not in your way, you're probably not on your way," he stated, with a booming voice and hands in the air.

Kinney challenged the audience to move toward community — that is our Promised Land. We must remember that all of the Israelites crossed on dry land



Dr. Kinney greets his listeners after speaking at the MLK Jr. service. Photo by Pam Haynes

together. They didn't cross by race or gender, but rather they walked beside one another. "You can't reach the Promised Land and leave someone behind... We are in this thing together," said Kinney.

So, let us not forget one another as we walk this road of life, Kinney urged. Let us not judge, hate or laugh at one another, but rather come together in one body of love — one community. "I can start (building community) with a smile rather than a frown," Dr. Kinney said. "Walk together children, and don't you get weary."

HPU Annual Fund

Phonathon

Make Extra \$\$\$\$\$\$!!

Help Raise Money for Student Scholarships!!

Cash Bonuses and Gift Certificates!

If interested please call Chad Hartman at
336.841.9239 or chartman@highpoint.edu.
Sign-up Deadline - February 22nd



Survivor of Civil War in Sierra Leone gives back to those still under fire

By **Tiffany MacTavious**
Staff Writer

Imagine at the age of 9 being confined to your house for nine months straight and living every day in fear that you might be killed by the local rebel group or by a stray bullet passing through your house. This was reality just 12 years ago for HPU senior Namina Kamara.

In 1997, Sierra Leone experienced a 10-year war between the RUF (Revolutionary United Front) and the government at the time over back pay that the RUF claimed was owed to them.

"They target people who work for government, 'cause they feel like you're rich and benefiting more from the government," said Kamara. Namina's father being the minister of finance made her family a target for the RUF's death threats. At the outbreak of violence, which began in the villages, Namina and her family lived in the city of Freetown where their everyday life was unaffected. "They taught us in school what was going on, but because we were in the city, we never thought it would affect us," said Namina.

This would all change on Jan. 25, 1997, when the rebels arrived in Freetown. Kamara knew what was to come next. Suddenly the 9-year-old who was once free to roam the grounds of her house became confined to one room.

Kamara and her family were on a strict routine because of the constant shooting around their house. "We would try and take a shower at least twice a day, but most of the time we could only take one shower," Kamara recalled. By the time the family was finished showering, her uncle would have gotten back from the market, and her mother would start cooking the family's one meal for the day. Namina recalls having to eat as much as she could.

The local RUF groups would frequently visit Namina's home, threatening to take her away. With bullets often

striking the roof of her house, her mother made the decision that Namina, her sister, three uncles, aunt, grandmother and cousin would remain in the same room under the bed until help came. "My mom always said if we were gonna die, we would die together," Kamara said as she smiled. This became the daily routine for Kamara and her family for nine months.

Help came in the form of a stranger at the door. Namina's father, who was on his way back from a business trip, escaped the coup when the pilot of his plane decided to land in the nearby country of Guinea. Namina's father hired a driver from Guinea to rescue his family.

"When we heard the knock at the door and a guy claiming to have been sent by father to drive us to Guinea showed up, we were a little skeptical," said Kamara as she described the day she escaped. It wasn't until her mother saw the letter and the picture her father sent with the driver for validation that her mother knew the driver was telling the truth.

Namina's house was located on the top of a hill, and to avoid attention,

the driver parked at the bottom of the hill. "The day we escaped we were dressed in all black dresses and veils. We crawled from the top [of the hill] to the bottom, passing by dead bodies. We were crawling on rocks and dead people," said Namina. Kamara said that she wasn't scared throughout all of this because she felt that "it was [as if she had] a cold heart; [she] did what she had to do to get out."

The usual 10-hour trip to Guinea took about two days because of the numerous checkpoints they had to go through. Namina remembers one close call where a soldier recognized her and her mother's last name and started to ask questions. When the soldier started to ask her mother who her husband was, the driver stepped in and lied, saying that he [the driver] was her husband and Namina was his stepdaughter.

They eventually arrived safely to Guinea, but their struggle for survival was far from over. The first of the eight months the family spent in Guinea was hard. The family stayed in a hotel, but it became too

expensive and they decided to rent a house. Because money was tight at the time, Namina's mother took up a job cooking and selling food to refugees in the Sierra Leonean refugee camp in Guinea.

Namina and her grandmother were the first to leave Guinea and head to America. They moved to Alexandria, Va. to stay with family, and Namina completed middle school there. About five months later, her parents were moved to Chapel Hill, N.C. by a close friend. Her father took a job as a gas station attendant, and her mother became a housekeeper at UNC. Two years later, Namina moved back with her parents, and she has been in Chapel Hill ever since. Her father went to Duke University and landed a position with the United Nations, and her mother earned a nursing degree from Durham Technical Community College.

Namina's year and five month ordeal has taught her a lot. The once comfortable lifestyle her parents' income provided is long gone, and Kamara says, "A lot of people that are from America take for granted the fact that they are rich, but with what I've been through, I've learned to appreciate everything I have." She also says, "I admire my mom more now. Going through all of that, I look up to her now, whereas before this my father was my everything/hero."

Namina remains humble to this day despite her struggle. She doesn't see her story as something short of amazing because as she put it "there is someone out there with a bigger story than mine. When I hear someone else's story, I think of mine as smoke when theirs is fire. I'm just thankful for where I am now."

She is collecting donations for orphans of the civil war in Sierra Leone. In December, she will go to her homeland and give the money to a refugee camp to help feed, clothe and educate the uprooted children.



Senior Namina Kamara is currently collecting donations for children who have been uprooted by the Civil War in Sierra Leone. Photo by Pam Haynes

Harrison's

Gourmet Sandwiches & Shishkebab

1807 North Main St.
High Point, NC 27262
336-883-0030

ACROSS FROM CAROLINA KIA

COLLEGE DAY

\$1.00 Draft Beer
ALL DAY SATURDAY!

BRING YOUR FRIENDS TO ENJOY GREAT FOOD,
GREAT DRINKS AND GREAT ATMOSPHERE!

4 DRAFT BEERS TO CHOSE FROM

SGA Spring Meetings

January 31
February 7
February 21
March 13
March 27
April 10

All organizations need to attend at least 5
meetings to submit a budget for
Fall 2008

Check HPU E-Mail for more information

Petal Points flowers into an official acapella group

By **Brittany Roberts**
Staff Writer

Since October, High Point University has had an "official" women's a cappella group—the Petal Points. Although the group has been around for several years, the Student Government Association recently sanctioned the group and it became official.

Formed in the early 2000s by alumnae Amanda Troy, Faith Dobbs, and Brittany Susko, the group began with the vision of starting an all-women's student a cappella choir. They received little support from the university for several years, and some would say that the group floundered after some of the original members left.

The name "Petal Points" is a play on words from the jazz term "pedal point," which is a note sustained through harmonic changes in other parts, usually in the bass range. Using "petal" instead of "pedal" made the name more feminine. The name itself was coined by Dr. Alexa Schlimmer, the faculty advisor for the group, in coordination with the founding members of the Petal Points.

Over the past two semesters, President Rachel Sturm and other members of the group worked very hard to become sanctioned by the SGA. With recognition from the SGA, the group will have access to a school-provided budget and will receive more attention from the student body. Prior to being recognized, the women relied on campus fundraisers, like car washes, to provide funds for necessary items such as sheet music. Since they were sanctioned by the SGA in late October, the Petal

Points have rejoiced in their new status on campus.

They have performed in several gigs around campus and off-campus, including singing the National Anthem at sporting events and performing at a market gig during the fall Furniture Market. They

Sunday—perfecting their wide range of songs.

The group has a very diverse music selection, ranging from an arrangement of Natasha Bedingfield's "Unwritten," arranged by former Toccataone Mike Maykish, to such songs

Christmas Cabaret.

"It's really nice just to see everything come together," says Sturm when asked about her favorite experience during her time as a Petal Point. "I really enjoyed recording the CD and hearing us on the University website over the holidays."

When asked about how Petal Points has made a difference in her life, sophomore Devon Anderson said, "It has taught me to come out of my shell and sing in a small group of people. It teaches teamwork. I enjoy being a part of it."

The Petal Points is composed of President Rachel Sturm, Vice President Jessica Cundiff, Music Director Natacia Graves, Assistant Music Director Ashlie Workman, and 10 other ladies ranging from the freshman class to the senior class: Beckie Lesh, Valerie Payne, Shariisse Saunders, Devon Anderson, Brittany Roberts, Katie Bates, Stephanie Duhaime, Christina Goings, Casey Pantalone, and Marie Ventrone.

Sturm has been the president of the group since the end of the 2006-2007 school year, preceded by alumna Rebecca Newell. "Being

the president is very challenging and time-consuming," she says. "It can be very daunting, but when everything comes together, every little part that we worked so hard on, it makes it all worth it."



Bottom from left to right: Nikki Lawson, Shariisse Saunders, Marie Ventrone, Steph Duhaime, Casey Pantalone. Top from left to right: Katie Bates, Christina Goings, Rachel Sturm, Ashlie Workman, Jessica Cundiff, Valerie Payne, Brittany Roberts, Devon Anderson, Beckie Lesh, & Natacia Graves. Photo by Pam Haynes

also made a guest appearance in High Point University's first-ever Christmas Cabaret, directed by Alexa Schlimmer. The faculty music director for the Petal Points is Krassen Karagiozov, who assists in rehearsals by leading the group in warm-ups and helping them get their notes right. The women can be found rehearsing three days a week—Thursday, Friday, and

as En Vogue's "My Lovin'" and "Boogie Woogie Bugle Boy" by the Andrews Sisters. The Petal Points were featured on the High Point University Christmas CD performing "Carol of the Bells," which is also one of the songs they performed during the

Sparkle Car Wash Family Quick Lube

1120 Eastchester Dr. High Point, NC 27265 (336) 882-7766

Panther Specials

Premium wash with lube oil and filter includes vacuum interior/clean windows only \$36.99 complete price
NO EXTRA FEES!!

Deluxe car wash with lube oil and filter includes vacuum interior/clean windows only \$29.99 complete price
NO EXTRA FEES!!

DETAILING SPECIALS

\$49.99 (sm. car)
\$59.99 (med car)
\$69.99 (suv/ lg. car)

includes exterior wash, exterior hand wax, interior vac., clean windows, tire gloss and interior protectant by appointment
CALL BALI KHAN at (336) 451-7070

We Also Do Automotive Mechanic Work, Tune Ups Etc.
ASE Certified
New Tires Available

Alpha Gamma Delta News:

The sisters of Alpha Gamma Delta are excited to begin the spring semester and wish everyone a successful recruitment.

We want to congratulate senior Kelly Price on her graduation in December. She will be missed, and we wish her luck in the future.

Alpha Gamma Delta is pleased to announce our eight wonderful, new sisters this spring: Ashley Plume, Ligia Vasquez, Sara Vitale, Heather Pedemonti, Toni Herron, Lindsay Mattingly and Kristen Lambeth, who have brought enthusiasm and great ideas to the chapter. Also, congratulations to Bri Tell, Alison Trask and Jennifer Powell who received bids from Alpha Gamma Delta in the fall. We look forward to meeting all of the girls who participate in formal recruitment and are anticipating a great spring pledge class.

He has a 5-10 body, but the heart of a giant

By T'neesha Jones
Staff Writer

Comedy and a few tears are what you can expect from Michael Jefferson, senior point-guard on the men's basketball team. With impressive stats throughout his career, Jefferson has been one of HPU's best players. He began the season only 100 assists away from the Panther record, and on Jan. 21 against Charleston Southern, he recorded his school-record 378th assist. His most impressive stats so far this year came in a lights-out, 23-point performance against arch-rival Winthrop and the Warren Wilson game where Jefferson scored 15 points, had 8 assists, no turnovers and 2 steals. Although basketball is one of his talents, he wants people to see him as "something different, not just a regular basketball player but someone who has defeated the odds."

Jefferson looks to his Dad for support. A tear comes to Jefferson's eye as he tells why his Dad has been so influential. "I talk to my dad before every game and after every practice. He's been there through my whole career. He's the one who keeps me sane. He's one of the people who make me

go out there and play as hard as I can because I know I am making him proud." One memorable quote his Dad has given him for encouragement is, "Have fun. You love this game, but it is not your job. When you start looking at it like a job, that's when the fun goes away."

Michael has also been favorably influenced by basketball player alum, Akeem Scott.

"Keem took me under his wing when I first got to High Point and showed me how hard I had to play and how to deal with the politics and to have fun. Sometimes when you try too hard

to be good at something, you lose the fun. He kept the fun going because that's just the type of person he was."

Jefferson has also been motivated by teammate Arizona Reid. "Trying to

match his intensity every game and knowing that you're playing with one of the best players in the country every day, every game, it makes you raise your level of playing. You don't want to get left behind, so you have to step up when he steps up. That's what

makes me go on certain days when I feel like I can't."



Mike Jefferson takes the ball down court in the season opener versus UNC Charlotte. Photo by Jesse Kiser

When asked how it feels to play without fellow teammate Jerald 'Pnut' Minnis, who was injured in preseason and missing the year, Jefferson began to tear up again. "This is the hardest situation I've ever been in when it comes to playing basketball. It feels like somebody killed my brother or I'm going to war without my head soldier. He's like my best friend on the team, so it makes it even more difficult to deal with knowing that we have to end our college experience without playing together. It's been extremely hard, stressful, frustrating, disappointing, complicated and tough."

Although Jefferson hopes to play overseas after college, he also has other goals. Giving a comedic response, Jefferson says, "Hopefully after I play overseas, I can come back over here and pursue a career as a basketball analyst, or a comedian, or an entertainer, but not a sexual entertainer, more of a Jamie Foxx. I want to be somewhere in front of the camera... because I like to make people laugh and bring happiness to people's lives."

Jefferson concluded, "I'm a small guy with a big heart--5-10 with the soul of a 6-9 figure."



Top: Men's soccer champions, God Squad pose after their win on Dec. 5. Bottom: Women/co-ed champions, Lucky Charms.

Photos by IM Sports

Up to speed with IM sports

By Jesse Kiser
Online Editor

The intramural fall 2007 soccer season came to a close on Dec. 5 just before exam week. A successful team in IM sports, God Squad, returned with a victory in men's, while the newcomers to IM sports, Lucky Charms, walked away with the Co-ed/Women's title.

The God Squad squeezed out a one to nothing victory over the High Point FC in the semi-finals. But they were easily able to hold off Beckham's Spice Girls with a 4-0 victory.

The Lucky Charms were just that, lucky to be able to hold off the Alpha Gamma Delta/ Zeta Tau Alpha team with a 3-2 final score in the last game.

They owe their success to their hodgepodge team of friends, roommates and friends' friends.

"I didn't know but only a few of the players on our team before we started, but when we were done, I had made some friends," said senior defender for the Lucky Charms, Katie Tana.

For all statistics, schedules, rules and to register for up coming events for everything IM sports, please visit, <http://www.highpoint.edu/hpurec/>

Up coming:

Men	5 vs. 5
Women	15 min.
Co-ed	halves

Capt. meeting:
Jan. 31 @ 5pm



Big South College Basketball Video Game Challenge

The video game challenge will be held Sunday Feb. 10th in the Slane Cafeteria at 7pm. The winner will go on to compete in the regional video game challenge during March Madness.



Finishing up:

Volleyball

Eleven men, women and co-ed volleyball teams will compete beginning Jan. 23rd. It will be a rally scoring best of 3 match up. Games will be 6-on-6.



Dodgeball

Eight teams competed for a chance to be called the IM sports Dodgeball champs for the winter 2008 season. 4-on-4 play with two balls per game. Playing ended Jan. 24.



Athletic Director, continued from pg. 1
...of associate professor in the Department of Exercise Science.

"I've been an associate professor for 20 years. That department has grown by leaps and bounds, and they needed another professor. I hope to bring my expertise and experience as ten years as an athletics director to provide the students with insight and information," Gibson said.

In addition to teaching and serving as AD, Gibson was the school's sports information director for 18 years and a long-time men's golf coach; he created the women's soccer program, and coached that team for the first three years of its existence.

While much of the informed High Point community is sad to see Gibson go, Keilitz brings in considerable experience, despite his relative youth. As soon as he was born, Keilitz was involved in intercollegiate athletics. His father was the AD

and baseball coach at Central Michigan University in Mount Pleasant, Mich. for several years, and Craig knew from a young age he would like to follow in his father's footsteps.

"As a result of having the opportunity to work with my father, I had first-hand experience working with budgets, personnel issues, external pressures, and how to wear so many different hats. I can't imagine doing anything else," Keilitz said.

A graduate of CMU and Ohio University, Keilitz has spent the entirety of his career working in Division I athletics. He worked first for the University of Michigan in Ann Arbor, in the compliance department, and after two short years was promoted to the Director of Compliance position. In 1996, after three years at Michigan, he was contacted by Wake Forest AD Ron Wellman about a position that had opened up there. After initially having little interest in the job, Keilitz and his wife visited the campus and fell in love with the

atmosphere, the climate and the people.

"I was really happy at Michigan, and I said I wasn't interested (in Wake). Wake Forest's athletics director called to ask me for some names for the position he had open. We talked for 45 minutes, and I was really impressed," Keilitz said.

And thus began his long tenure with the Demon Deacons' athletics program. He started as an assistant AD, and was eventually named as an associate. The job description officially called for marketing supervision, but in Keilitz's words, dealt with all external relations.

With the obvious confidence that Keilitz carries with him, it was inevitable that another promotion was forthcoming. When High Point announced Gibson's resignation, Keilitz was on a short list of potential candidates for the HPU AD position, and president Nido Qubein announced his hiring in the Steele Center lobby at a special press conference on Jan. 10.

While the old administration ac-

complished many things that were thought impossible, the new leadership brings a sense of freshness and optimism that should bring the program to even greater heights. To achieve his goals, Keilitz feels student involvement is the key to success.

"One thing about me is that I like to deal with the students. We want to hear what students want. We want every student at every contest. They are the catalysts for our teams' energy and confidence. The alumni and donors become excited when the students are around. Students do not come to the games because we ask them to. They come because they choose to go. With so many different things to do on campus, our goal is to become the number one entertainment priority on campus," Keilitz said.

When Craig Keilitz takes over officially on Feb. 1, he will sit in the Dr. Woody Gibson Athletic Director Office in the Steele Center, where old traditions will meet new enthusiasm, and with any luck HPU will achieve more than ever in 2008.

Zsanett Kis: 5 KM from ordinary

By Jacob Peters
Staff Writer

"Don't back down." This is the team motto Coach Mike Esposito delivered to his cross country runners, during training camp in August. The purpose was to motivate his runners to strive for the finish line in every practice and race. Zsanett Kis, however, was in no need of such inspiration.

Surviving 30 credit hour semesters, two majors and running on a club track team is how Zsanett (pronounced like Jeanette) started out her college career in Hungary. Hailing from the city Kiskunhalas, Zsanett, HPU's Hungarian female racing phenom, accepted an interview with words of caution. "Oh, I don't know. If you would like to write a very boring article about a boring person," was the response she sent via e-mail. Finishing 1st for HPU in six of the seven races she competed in, Zsanett is, at least, 5 kilometers away from boring.

"I run because of my brothers," Zsanett says, as she recites memories of Roland and Tibor Kis, returning from races in Hungary with prizes they had received for winning. It was something they enjoyed immensely, and Zsanett wanted to share in that feeling.

At the age of 14, Zsanett joined Ganz Air KSE, a local club track team. Hungarian schools don't offer sports programs. Club teams formed so that students could participate in the sports they enjoyed. You "choose a club team because of the coach or teammates," she explains. You could select a team away from your hometown because Hungary is a relatively small country and you can drive

almost anywhere in about two hours.

Zsanett's journey to HPU took nearly two years. After researching teams and schools, she e-mailed the coaches she believed would want her. In response, Coach Esposito gladly extended an invitation for her to run for him.

"I translated everything from schools in Hungary myself to get credit from High Point," Zsanett says, sitting up in her chair, remembering the effort she put it to this endeavor. After living through 30 credit semesters in order to finish her two majors as soon as possible, Zsanett didn't want to leave anything to chance.

For Zsanett, coming to America wasn't about poverty or finding a better way of life. This was just the best option she had to improve in the sport she loved and get an education at the same time. "Only America offers scholarships for sports," Zsanett says. "The Hungarian Club sport program hosts around 20 races a year, including indoor and outdoor track. At High Point I race almost every weekend. It makes it easier for me to improve."

Zsanett is no stranger to hard work. Long distance running requires the individual to run beyond a comfortable level. To win a race you have to breach the realm of insanity. Zsanett has applied this philosophy to life outside of the sport she loves. Zsanett has lived the motto Esposito gave to his team—"Don't back down."



high point

TRACK AND FIELD

Morgan, Kis win mile, HPU successful at UNC and VT

By Mike Nuckles
Sports Editor

After two meets, HPU's track team has won four individual events, including the men's and women's mile contests at last weekend's Eddie and Jo Smith UNC Classic, en route to a successful beginning to the indoor season.

Junior Zsanett Kis took the women's mile title, while sophomore Josh Morgan took the men's mile in closely contested races. Senior Sumiyya Hunter and junior Andrea Bolyki took third and fourth, respectively, in the women's 800-meter, while junior Kali Burt also took a top-five when she finished third in the 3K. Freshman Jevin Monds and senior Danel Slaydon took fifths at the UNC meet, in the mile and 3K races, respectively. In the field, Kishaun English took fifth in the triple jump.

A week before, at the Virginia Tech Invitational, Burt and sophomore Tamas Kovacs took titles in the women's 5000-meter and men's 3000-meter.

The team will next compete today at Liberty and competes indoors throughout February, and concludes the indoor regular season at Virginia Tech on March 8.

University's reputation damaged by physical, verbal assault allegations

By Mike Nuckles
Sports Editor

As successful as a team is, it is always important to remember that how one conducts oneself is just as important as the outcome of the game. How a fan acts in defeat, and especially how a fan acts in victory, is the way in which one is judged.

Recently, following the men's basketball team's home win over Winthrop, allegations were made by WU fans and members of their athletic staff that excessive verbal and physical abuse was done by High Point fans during the melee that ensued after the game. This behavior, first publicly brought to light by SGA president Dan Costello at the Jan. 17 Senate meeting, is unacceptable from students at this school.

"One incident can tarnish a good situation for our donors, athletes and students," Craig Keilitz, newly named HPU Director of Athletics, said.

According to outgoing Director of

Athletics Woody Gibson, who chaired an NCAA committee on sportsmanship for two years, this is the first time High Point has been implicated in a sportsmanship-related incident that has been reported to the Big South Conference office about potential violations of the conference's conduct code.

Unfortunately, the BSC has had to deal with multiple issues related to this code in recent weeks. Following Liberty's Jan. 12 loss to UNC Asheville, new head coach Ritchie McKay publicly criticized the officiating crew for not calling dominant 7'7" center Kenny George on lane-related violations.

"I know I'm new to this league, but I'm really disappointed that people aren't held accountable for points of emphasis like sportsmanship and that kind of stuff. We got two T's from that alone. They're telling me, 'We're doing this and we're doing that. We've warned them.' Having a negative reputation would be something that would not be for saying 'do

your job!' Well if you're going to do that, the next time an individual even looks at our bench, where's the reciprocation? I was gravely disappointed. That's on the record, and I'm usually not on the record," McKay said in an interview reported by the Lynchburg (Va.) News & Advance.

The Big South responded immediately by "publicly reprimanding" McKay. According to Rule IV.A.3 of the conference's Ethical Conduct Policy, public reprimand is the penalty for a first offense of "publicly and unduly criticizing a game official." A second offense calls for an automatic suspension.

As far as High Point's transgressions go, if the conference deems that HPU

"did not take appropriate preventative security and/or crowd control measures," the first offense's penalty is an automatic public reprimand and \$3000 fine. A second offense would carry an automatic \$5000 fine, along with a forfeiture of the athletic contest involved.

Sportsmanship is a big deal. The events that allegedly took place at the Millis Center should never take place. That sort of behavior costs our school money, it costs our students respect, and is shameful beyond words. As a now-infamous YouTube video depicting a HPU fan interrupting the national anthem at Winthrop in 2007 notes, "Stay classy, High Point."

WANT TO QUIT SMOKING?

Free Patches Plus Compensation

A research study for drug-free participants only.

DUKE
CNSCR

Duke Center for
Nicotine and Smoking
Cessation Research

Charlotte • Durham • Raleigh • Winston-Salem

Call Today!

888-525-DUKE

www.dukesmoking.com

e-mail: smoking@duke.edu

(# 1223)

Advertise in the award winning Campus Chronicle

Per Issue Prices:
\$40 Quarter Page
\$75 Half Page
\$150 Full Page
\$25 Color
\$25 Design

50% Discount for Student Organizations

Discounts for multiple
advertisement runs!

How can you reach all students, visitors
and friends at once? The Chronicle!

chronadd@highpoint.edu

Men's basketball beats Winthrop at home for first time

Team follows up historic win with back-to-back conference losses to UNC Asheville, Coastal Carolina

By **Bryan A. Rothamel**
Staff Writer

Despite High Point's preseason ranking, the men's basketball team has dropped two of the first three conference games.

The Panthers were picked first in the Big South and were imagined cruising through conference play. Driven by point-guard Mike Jefferson's clutch performance, the Panthers opened up with a key victory over Winthrop University 62-51. The win was second for HPU in 21 attempts against WU.

However, the historic win did not provide any momentum into the next two games. The Panthers lost at University of North Carolina at Asheville 74-58 and against Coastal Carolina 66-61.

"There is not a runaway team [in the Big South]," Head coach Bart Lundy said. "The league could easily be won with four or five losses."

UNCA has been the biggest surprise of the year. It entered the game against HPU ranked No. 20 nationally among mid-major teams by collegeinsider.com. It has no players shorter than 6 feet including the largest man in NCAA Division I basketball history, Kenny George. George stands at 7'9" with shoes on, averaging 12 points and eight rebounds a game.

UNCA out-rebounded the Panthers 35-30 and shot 54 percent from the floor. High Point shot a dismal 38 percent and made no three-pointers in the second half.

CCU has been playing without forward Joseph Harris who suffered a season-ending injury. Guard Jack Leasure has picked up the slack scoring half of the team's points against High Point. Leasure

scored 33 points including eight three pointers. He had a second half scoring run where he made 12 straight points for the Chanticleers.

High Point's Mike Jefferson has come on strong in his senior campaign. Against Winthrop he scored the last 12 points to seal the dramatic victory. He scored 23 points, had six treys and six assists. He is averaging 12 points and seven assists per game this year.

This year is becoming an individ-

rebounds. He is also in the top ten all time in Big South history for points scored. Reid is in the top five in Panther record books for total field goals made, points scored, rebounds and steals. Among active players, Reid is in the top five for career double doubles. This year he is averaging 23 points, 11 rebounds and 1.5 steals a game. Jefferson is in the top two for career assists and three pointers made in Panther record books. Eugene Harris is on the doorstep of breaking into the top five for three pointers made in HPU books.

Lundy is close to 200 career victories. He is also in the top five in the HPU books for coaching win total. He also ranks in the top 10 in the Big South all-time coaching win list.

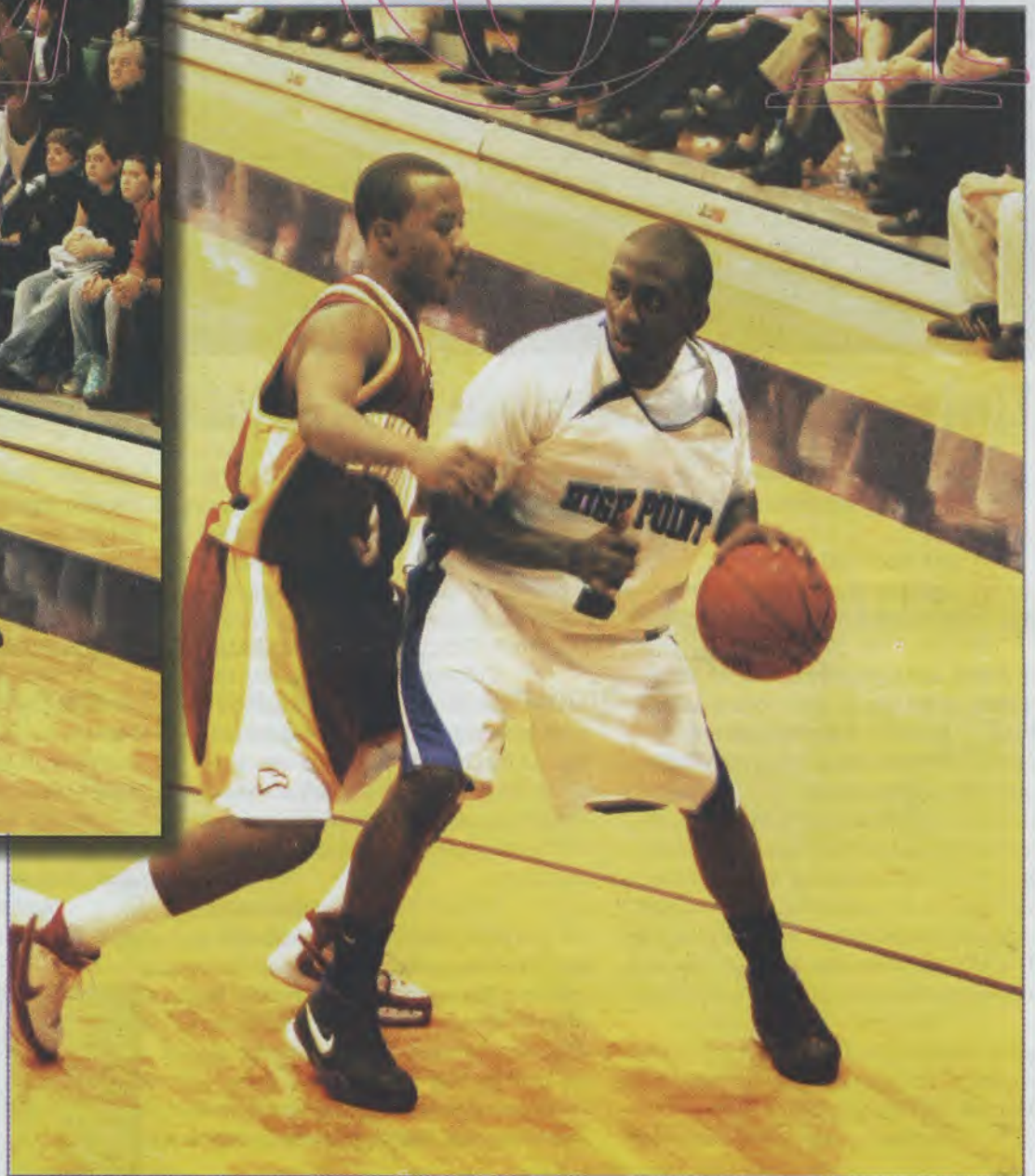
Home games are becoming more important for the Panthers. They sold out the two games against Winthrop and Coastal and expect to sell out most home conference games. "Teams have very little chance to win [in the Millis Center]," Lundy says. Lundy's teams have won over 80 percent of their games there.

High Point looks to turn around the season and win the Big South title for the first time with a critical two weeks in February as the Panthers host VMI, Liberty and UNCA and travel to Winthrop.

The team will then close out the year with contests with UNCA, VMI, Charleston Southern, Coastal Carolina, and an away game in the O'Reilly ESPNU BracketBusters event.



Above, senior point guard Mike Jefferson shoots a contested three against Winthrop guard Justin Burton. At right, Jefferson goes one-on-one with Burton, looking for a teammate to dish to. Photos by Jesse Kiser



Women's basketball wins conference opener, improves to 9-7

By **Mike Nuckles and Stephanie Prasnal**
Staff Writers

Despite losing four of the top eight scorers from the 2006-07 squad, the women's basketball team has kept up their winning ways. A season after seizing their first-ever Big South regular season title, the team is back near the top of the standings, currently sitting in second place, behind Liberty (16-2, 2-0 BSC).

Most recently, on Jan. 19, the team defeated the Bulldogs of UNC Asheville, 81-70 at UNCA's Justice Center. All five starters had at least three fouls, and all but freshman guard Amy Dodd — the Big South Conference's reigning Freshman of the Week — were one foul from ejection. Despite the 28 team fouls, the Panthers still managed to put up double figures from five players en route to their highest point total of the year so far.

Freshman guard Jurica Hargraves led the way with 18 points off the bench, mostly coming from a 12-for-14 night from the free throw line. Senior forward

Amber Manuel had 16 points of her own, as well as five boards. Freshman Frances Fields led the team with five assists, while scoring 13 points. Mackenzie Maier, who has been plagued with injury problems for much of the season, led the team in rebounds and steals, with eight and four, respectively, and also had 12 points.

"This was a very good team win. We were able to battle through foul trouble and held off a very good team on its home court. Every conference road win is

a good win. We got contributions from a number of people. If we can continue that type of play it should be a fun conference season," Tooy Loy, women's basketball coach, said.

The typically hot-shooting team was silent from three-point range, going 0-for-5 in the first half before missing their lone attempt in the second period. The 0-for-6 night was the worst game from three since the 2-for-16 they shot in their losing effort at Oklahoma State on Nov. 14. In fact, it was the first game since 2004-05 — a stretch of 97 games — that HPU has not made at least one three-point field

goal. What they missed from three, they made from the line, going 25-for-32 on the night, or 78 percent, a drastic turnaround from the team that was last in the nation in 2006-07 in free throw percentage.

On the season, freshman guard LaTeisha Dean leads the team in points per game with 11.5, immediately followed by teammate Hargraves with 11.2 per contest. Senior forward Amber Manuel is tops in rebounds with 7.7 a night, and is sixth in the conference in blocks per game with 1.1.

"Our goal for the season has not changed since last year and our goal is to become Big South champions," Loy said. "I think we are definitely capable because this is so far the best basketball we've ever played."

The team's next contest is tomorrow at Radford. Tip-off is scheduled for 3 p.m. at the Dedmon Center. The next home game will be Feb. 2 against Charleston Southern at 3 p.m. on Alumni and Family Weekend.



Freshman guard Frances Fields grabs a tough rebound in a non-conference game against Livingstone College.

Photo by Mike Nuckles